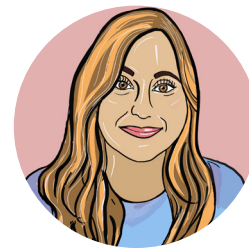


# Nancy Goldenberg

Is a Book Designer in Brooklyn



## ABOUT MYSELF

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I am a detail oriented designer with a depth of creative knowledge and tasteful design aesthetic who has worked with many of the industry's top professionals. My strong background in designing children's books and young adult novels include cover solutions and interior layouts from start to finish. Each role has been an important part of my career, and provided the tools to develop both personally and professionally. I have an appreciation for all kinds of books and all kinds of readers!

## EMPLOYMENT

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2006 - 2009	<b>FARRAR, STRAUS &amp; GIROUX</b> <i>Freelance Designer</i>
2000 - 2005	<i>Associate Art Director</i> Responsible for every stage of the jacket and cover design process, as well as interiors from concept to production. Worked closely with the Art Director and Designers, Illustrators, Editorial, Production and Marketing teams. Read manuscripts to develop artwork and images with both established and up-and-coming illustrators, and outside creatives. Carefully prepared all design layouts into pre-press files for digital printing. Approved printed proofs and color correction.
1995 - 1999	<b>MORROW JUNIOR BOOKS</b> <i>Designer</i> Designed children's picture books and young adult novels. Converted list of hardcover books to paperback and imprints. Responsibilities included management of the backlist titles and marketing material for sales presentations and special projects.
1991 - 1995	<b>SOAP OPERA WEEKLY</b> <i>Assistant Art Director</i> Designed editorial layouts for features, spreads and department pages. Maintained schedules and deadlines with independence. Managed Junior Designer.
1988 - 1990	<b>DUTTON CHILDRENS BOOKS</b> <i>Assistant Art Director</i> Assisted the Art Director and art staff as needed.

## SKILLS

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Proficient in Adobe Creative Suite, specifically InDesign and Photoshop

Hand-lettering and Procreate skills

Excellent conceptualization and technical skills to generate on trend designs

Solid grasp of production process preparing pre-press mechanicals and maintaining high production standards

Highly collaborative and professional

Ability to work on multiple projects simultaneously while keeping to fast paced-schedules and tight deadlines

## EDUCATION

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**QUEENS COLLEGE**  
MFA 2000

**MILTON GLASER STUDIO**  
*Design Internship* 1988

**SYRACUSE UNIVERSITY**  
MFA 1987

## FREELANCE

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**HARPER COLLINS,  
HOLIDAY HOUSE,  
HENRY HOLT & COMPANY,  
ORCHARD BOOKS, RANDOM  
HOUSE CHILDREN'S BOOKS**